CATALOGUE

OF THE

VALUABLE & INTERESTING COLLECTION

OF

ENGLISH AND COLONIAL COINS,

FORMED BY

Dr. HERBERT PECK, D.P.H.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 29th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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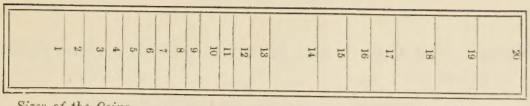

Sizes of the Coins. *Scale of Mionnet.*

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ENGLISH COINS.

LOT			
1	*Gold.* CHARLES II, Guinea, 1681, plain under bust, *fine and scarce*	2	2
2	GEORGE III, Spade Guinea, 1798, *very fine*	3	.
3	*Silver.* ELIZABETH, Crown, *m. m.* 1, *fine and nicely toned* *** From the Nunn sale.	3	3
4	Half Crown, *m. m.* 1, *fine*; Shilling, Sixpence, Groat, Threepence, and Half Groat, *well preserved*; and milled Sixpence, 1562, *fine* 7	1	10
5	JAMES I, Scotch Sixty-Shillings, *m. m.* thistle, *well preserved*; "Exurgat" Shilling, Sixpence and Half Groat; second issue Half Crown, *m. m.* trefoil, *fine*; Shilling, Sixpence, Half Groat and Penny, *the two first fine* 9	1	10
6	CHARLES I, Oxford Half Pound, 1643, *m. m. obv.* plume, *rev.* four pellets, plume behind king, *very fine and well struck, rare thus* [Pl. I]	10	15
7	Oxford Crown, 1642, without *m. m.*, Declaration reading ANG (*Hks.* 481), *fine and rare*; and a Tower Half Crown, *m. m.* tun, *fine* 2	3	14 6

8 Newark Half Crown, and Ninepence, 1646, *both very fine and scarce*

*** From the Stradling sale, 1901 (lot 99).

9 COMMONWEALTH, Crown, 1653, *very fine and scarce thus*

10 Half Crown, 1656, Shilling, 1652, Sixpence, 1651, Half Groat, Penny, and Halfpenny, *the sixpence very fine, the others fine* 6

11 CROMWELL, Crown, 1658, by *Simon, brilliant, with only slight traces of flaw*

*** From the Stradling sale, 1901 (lot 92).

12 Half Crown, 1658, by *Simon, very fine*

13 Shilling, 1658, by *Simon, brilliant*

14 CHARLES II, Hammered issue, Half Crown and Shilling, third type, both with numerals of value and inner circle, *well preserved* 2

15 Milled issue, Crowns (2), 1662, with rose under bust and edge without year, and 1671 ; Half Crown, 1675, Shilling, 1663, and Sixpence, 1675, *all fine* 5

16 JAMES II, Crown, 1687, Half Crown, 1686, Shilling, 1685, and Sixpence, 1686, *a very fine set and scarce thus* 4

*** The Crown from the Stradling sale, 1901 (lot 103).

17 WILLIAM AND MARY, Crown, 1691, *very fine and rare*

18 Half Crown, 1689, and another of 1690 reading GRETIA, *both very fine and the latter scarce* 2

19 WILLIAM III, Crown, 1695, Half Crown, 1700, Shilling, 1697, and Sixpence, 1696, *the crown fine, the others very fine* 4

20 Shilling, 1700, plain ; Shilling, 1701, and Sixpence, 1698, plumes, *rare* ; and Shilling and Sixpence, 1699, roses, *very rare, all fine* 5

21 Norwich Half Crown, 1696, N under bust, edge OCTAVO, *very fine and rare*

*** From the Deakin sale, 1905 (lot 58).

22 Shilling and Sixpence, 1697, of Bristol ; Shilling, 1696, and Sixpence, 1697, of Chester ; Shilling, 1697, and Sixpence, of Exeter ; and Sixpence, 1696, of York, *all fine and scarce*

23 ANNE, Crown, Half Crown, Shilling and Sixpence, 1703, VIGO under bust, *all fine* 4

24 Crown, Half Crown and Shilling, 1708, and Sixpence, 1707, all plain on reverse, *a fine set* 4

25 Crown, 1713; Shilling, 1714, and Sixpences (2), 1705 and 1710, all roses and plumes; Half Crown, 1708, Shilling, 1707, and Sixpence, 1708, all plumes, *all fine and scarce* 7

26 GEORGE I, Crown, Half Crown, Shilling and Sixpence, all 1723, S.S.C., *a fine set*; and Shillings (2), 1717, roses and plumes, *fine*, 1723, plumes and ∞, *rare, but worn* 6

27 GEORGE II, young head, Crown, Half Crown, Shilling and Sixpence, all 1741, roses, *a very fine set* 4

28 Young head, Crown, 1734, *fine*; Half Crown, 1731, Shilling, 1734, and Sixpence, 1728, all roses and plumes; Shilling and Sixpence, 1728, plain; and Shilling, 1727, and Sixpence, 1728, plumes, *all very fine and the last five rare* 8

29 Old head, Crown and Half Crown, 1743; Shilling, 1747, and Sixpence, 1745, all roses, *a very fine set* 4

30 Crown, Half Crown, Shilling and Sixpence, LIMA under bust; Shilling, 1758, and Sixpence, 1757 6

31 GEORGE III, "Northumberland" Shilling, 1763, *very fine*; and "Wire Money" Maundy Set, 1792, *very fine* 5

32 Proof Bank of England Dollar, 1804, *very fine*; Dollar with octagonal and Dollar and Half Dollar with oval countermarks; Crown, 1818; and Bank Tokens for Three-Shillings (2) and Eighteenpence (2), *all fine* 9

33 GEORGE IV, Proof Crown, Half Crown, Shilling and Sixpence, 1821, *very fine* 4

34 WILLIAM IV, Half Crown, Shilling, Sixpence, and Groat. VICTORIA, Gothic Crown, 1847, lettered edge, and Crown, 1845, *all mint* 6

ENGLISH COPPER.

35 COMMONWEALTH, Pattern Farthing, *in brass with a copper centre*, *obv.* shield with St. George's cross surmounted by a garland, ENGLANDS FARDIN'; *rev.* shield with the Irish harp surmounted by a garland, FOR NECESSARY CHA' (*Montagu, no.* 3), *fine and rare* [Pl. I]

*** From the "Property of a Baronet sale," 1899.

36 CHARLES II, Pattern Halfpenny, *in copper*, *rev.* QVATVOR MARIA VINDICO, linear circle round obverse and reverse (*Mont. no.* 11), *very fine and scarce*

*** From the same sale as last lot.

37 Pattern Halfpenny, *in copper, obv.* three-masted ship sailing to right; *rev.* St. Michael piercing the dragon (*Mont. no.* 1), *rare and well preserved*; Pattern Farthing, *in silver*, 1665, "Quatuor Maria" type, with short hair, *fine* 2

38 Pattern Farthing, *in copper*, ship sailing to left, QVATVOR MARIA VINDICO; *rev.* cross of the four emblems crowned, CAROLVS A CAROLO, edge · + · MONETÆ INSTAVRATOR · ✳ · 1662 (*Mont. no.* 14), *in good state and rare*

39 Current Halfpence (2), 1672, *fine*, and 1673, *very fine*; Farthings (2), 1672, *fine*, and 1673, *very fine* 4

40 Halfpenny, 1675, *very fine*; and Farthings (3), 1674, *fine*, 1675 and 1679, *very fine* 4

41 James II, *pewter*, Halfpenny and Farthings (2), *well preserved*; and London Halfpenny, in *copper* 4

42 WILLIAM AND MARY, Patterns or Jettons (*Mont. nos.* 13, 15, 18 *and* 22). WILLIAM III, Proof Farthing, 1698, *all in silver and fine* 5

43 Halfpenny and Farthing, 1694, current issue, *both very fine* 2

44 *Pewter.* Halfpenny and Farthing, 1690; and two other Farthings, *all in fair state only* 4

45 WILLIAM III, Halfpennies (3), 1695, 1696 and 1697; and Farthings (3), of similar dates, *all very fine, except the last but one, and rare thus* 6

46 Halfpence (7), 1696, 1697, 1698, 1699 (2), 1700 and 1701; and Farthings (4), 1698, 1699 and 1700 (2), all with date in exergue, *some very fine* 11

47 Halfpence (3), 1698 and 1700 (2); Farthings (3), 1698 and 1699 (3), dates in legends; and Halfpence (2), 1700, in exergue, *some very fine* 9

48 ANNE, Farthing, current type, 1714, *very fine*

49 GEORGE I, Halfpence, 1717, 1718, 1719, 1720, 1723 and 1724; Farthings, 1717, 1719, 1720, 1721 and 1723, *mostly very fine* 11

50 GEORGE II, Young head, Halfpence (11), each year 1729 to 1739; and Farthings (9), 1730 to 1737 inclusive and 1739, *all very fine, except one* 20

51 Old head Halfpence, 1740, and 1742 to 1754; Farthings, 1741, 1744, 1746, 1749, 1750 and 1754, *all very fine* 20

52 "Error Halfpenny," 1730, reading GEOGIVS, in *mint state*; and another of George III, 1772, reading GEORIVS, *very fine, both scarce* 2

53 GEORGE III, Pattern Penny, in *bronze*, 1797, broad bust of the King, *rev.* Britannia with plumed helmet, laurel branches on rim underneath, legends incuse (*Mont. no.* 23), *very fine and scarce*

54 Proof Pattern Farthing, 1797, in *bronze*, as the current penny (*Mont. no.* 6), *very fine*; and a Droz Halfpenny, 1790, with lettered edge, *both very fine* 2

55 Pattern Halfpenny, without date, in *copper*, from the obverse of the Ceylon Stiver of 1815, and the reverse of the Ionian Islands Five-Oboli of 1819 (*Mont. no.* 37), *extremely rare and very fine* [Pl. I.]

*** From the Cutting Sale, New York, 1898 (Lot 429).

56 Proof Twopence and Penny, 1797, current issue, in *bronze, very fine* 2

57 Proof Penny, Halfpennny and Farthing, 1806, in *copper, brilliant*; and Farthing, in *bronze* 4

58 George III, Twopence, 1797; Pence (3), 1797, 1806 and 1807; Halfpence (9), 1770-5, 1799, 1806 and 1807; Farthings (7), 1771, 1773-5, 1799, 1806 and 1807. Victoria, Pence, *copper* (8), *bronze* (1); and Halfpenny, *all very fine* 30

59 GEORGE IV, Proof Penny, Halfpenny, and Farthing, 1826, in *bronze*; and Halfpenny, 1825, in *copper*. WILLIAM IV, Penny, Halfpenny, and Farthing, 1831, in *bronze, all very fine* 7

60 Pence (3) and Halfpence (3), 1825-7; and Farthings (10), 1821-3, 1825, 1826 (2), 1827-30, *all very fine or mint* 16

60A WILLIAM IV, Pence (3), Halfpence (3), and Farthings (3), 1831, 1834, 1837; and Farthings, 1835 and 1836, *all very fine or mint, and scarce thus* 11

61 VICTORIA, Proof Penny, Halfpenny, Farthing, and Half-Farthing, 1853, in *copper, very fine* 4

62 *Bronze.* Proof Penny, Halfpenny, and Farthing, 1860, the penny with L C W under shield, and the halfpenny, 1861, with L C W over centre of date, *all very fine* 3

*** From the Murdoch sale.

63 Pattern Penny, 1861, of the heavy weight of 120 grains, L. C. W. under shield, *very few known, very fine*

64 Proof Penny, Halfpenny, and Farthing, 1862; and Proof Penny, 1876 H, *all very fine* 4 Spink

65 *Copper.* Pence of 1849 and 1860, *both very fine and rare, especially the latter date* do

66 *Copper.* Pennies (15), of 1841, 1843-8, 1851 and 1853-59; Halfpence (17), of 1838, 1841, 1843-8 and 1851-59; Farthings (21), of 1838-43 and 1845-59, *a very fine and complete set, practically all in mint state* 53 do

67 *Bronze.* Pence, 1860-1877 (22), including one of 1864, in *mint state*; Halfpence (21) and Farthings (17) of similar dates, *a very complete set, in mint state* 60 Daniels

68 *Bronze.* Pence (42), Halfpence (42), and Farthings (39), all different dates, *mostly in mint state* 123 do

69 SEVENTEENTH CENTURY TOKENS. Lancashire, various tokens (16), *nearly all very fine* 16 Baldwin

70 Others of Lancashire (10), including one of Henry Torbocke of Ormskirke, 1666, *very fine and rare, the others fine* 10 Faulkner

71 Others of Cumberland (7), Cheshire, Cornwall, etc., *mostly fine* 12 Spink

72 IRISH. Gun Money, Crowns (2); Half Crowns, large size (13), including one with date at the bottom (*Aug^{t}* 1689), *very fine and rare*; and small size (3); Shillings (20); and Sixpences (10), all varieties, *mostly fine or very fine* 48 do

73 George I, Wood's Halfpenny, 1722, harp in front of Hibernia, *fine*; and another, 1722, current type, *very fine and scarce* 2 do

74 Wood's Halfpence (3), and Farthing. George II, Halfpenny, 1737, and Farthings, 1738, 1744 and 1760. George IV, Penny, 1822, *mostly very fine* 9 Lincoln

75 Harrington Farthings of James I (6), and Charles I (11); Irish Halfpence and Farthings, of Elizabeth to George IV; St. Patrick's Penny and Halfpence; "Voce Populi" Halfpence; Limerick Halfpence, etc., *some fine* 46 Park

ISLE OF MAN.

76 Pattern Penny, 1723, in *copper*, Derby crest and motto; *rev.* Triune (*Atkins no. 3*), *very fine and very rare.* [Pl. I.] Spink

*** From the Nelson collection.

77 Pattern Halfpenny, 1723, in *copper*, type as last (*Atkins, no.* 4), *very rare but worn*

78 Electrotype of the silver Pattern Piece of 1725, in the British Museum (*Atkins, no.* 6)

79 Pattern Penny, 1732, in *copper*, sprig at the head of the cradle which divides date (*Atkins, no.* 7), *very fine and very rare* [Pl. I.]

*** From Dr. Clay's collection, and figured in his book on the Manx Coinage.

80 Proof Penny and Halfpenny, 1733, in *silver*, of the current issue, *very fine and scarce* 2

81 Proof Atholl Penny, 1758, in *silver*, *A. D.* (*mon.*) crowned (*Atkins, no.* 11), *very fine and rare*

82 Cast Penny and Halfpenny, 1709, *both fine*; Mic. Wilson's Dublin Halfpenny; Pence (5) and Halfpenny, 1733, some contemporaneous forgeries 9

83 Penny and Halfpenny, 1733, in *copper*; and Penny and Halfpenny, 1758, *all very fine* 4

84 Proof Penny and Halfpenny, 1758, in bronzed *copper, both very fine* 2

85 Penny and Proof Halfpenny, 1786; Proof Penny, 1798, *the two latter from the Boyne sale*; and Proof Penny, 1813, *the two last in bronze, and all very fine* 4

86 Peel Castle, Five Shillings, 1811 (*Atkins, no.* 22), *in silver, extremely fine and rare* [Pl. I]

*** From the W. J. Davis sale, 1901 (lot 769).

87 Peel Castle, Half Crown, 1811 (*Atkins, no.* 23; *Davis, no.* 2), *in silver, fine and rare*

*** From the Pearse sale, 1898 (lot 177).

88 Peel Castle, Shilling, 1811 (*Atkins, no.* 24), *in silver, very fine and rare*

*** From the W. J. Davis sale, 1901 (lot 770).

89 Peel Castle, Penny and Halfpenny, 1811, reading "Douglas Bank Token," *both very fine*; and Penny, reading "Douglas Token," *well preserved* 3

90 "Ash" Token, view of Peel Castle from the shilling die; *rev.* S · ASH, counter-marked above with A (*Davis, Counter-marked Tokens,* 136), *well preserved and very rare, only four said to be known* [Pl. I]

*** This specimen was figured in Dr. Nelson's book on the Manx Coinage.

91 Atlas Halfpenny, 1811; Halfpence, 1798 and 1813; Bank Penny and Halfpenny, 1811; Victoria, Penny, Halfpenny and Farthing, 1839, *all very fine.* McTurk's Pennies (2) and Halfpennies (3); "Pro Bono Publico" Halfpenny, 1831; and Douglas Bazaar Token 15

CHANNEL ISLANDS.

92 JERSEY. Three Shillings and Eighteenpence, 1813, *both very fine* 2

93 Penny Token, Jersey Bank, 1813 (*Atkins, no.* 48); another, "To Facilitate Trade, 1813" (*no.* 49); and a third with obverse Druid's head (*no.* 52), *all in good state and rare* 3

94 Halfpenny Token, Prince of Wales' feathers, 1813 below, TO FACILITATE TRADE; *rev.* HALFPENNY TOKEN in centre, JERSEY, GUERNSEY AND ALDERNEY round (*Davis, no.* 14), *in good state and very rare* [Pl. I]

95 Thirteenths (6) 1841, 1844, 1851, 1858 (2), and 1861; Twenty-sixths (5) of the same dates; and Fifty-second, 1841, of a Shilling, *all very fine* 12

96 GUERNSEY. *Bronze* Proofs, Eight Doubles, 1834; Four Doubles and Double, 1830, *very fine and rare.* Tokens: West of England Inn, Threehalfpence, *in copper*; and Sarnian Club, *obv.* 1, *rev.* Guernsey, *in brass, both very rare* 5

BRITISH POSSESSIONS AND COLONIES.

97 IONIAN ISLANDS. Proof Ten and Five, 1819; Two and a Half, 1820; and Obolus, 1834, *very fine*; Thirty Oboli (3); and Oboli (8); Third Farthings for Malta (12), *mostly mint* 28

INDIA.

98 BOMBAY. Rupees (2) (*Atkins, nos.* 20 *and* 24); Rupee, Half, and Eighth, 1825; and Rupee, Half and Quarter, with plain edge, *all fine*

99 Dump Double Pice, Pice and Half Pice, in *copper*, including *Atkins, nos.* 33, 41 (2), 64; and Half Pice, dated 1701, *many scarce* 27

100 *Lead.* Double and Single Pice, *obv.* crown with G. R. above and BOMB. under, *rev.* AUSPICIO REGIS, &c., undated; Double Pice, 1748; Single Pice, 1717, and Half Pice, *obv.* Bale-mark, *rev.* ½ PICE, *very rare* (*Atkins, nos.* 139, 140, 145, 148 *and* 152), *all scarce* 5

101 Proofs: 20, 15, 10 and 5-Cash, 1791, and 20 and 15, 1794; and Double, Single and Half Pice, 1804, in *bronze, all very fine* 9

102 BENGAL. Moorshedabad Rupee of the 11th sun, A.H. ١١٨٣, *rare*; Ferrukabad Rupee (*Atkins, no.* 38); Rupee, Half and Quarter, and Rupee (*Atkins, nos.* 41-44); Benares Rupees (3), Half (2), and Quarter Rupees 12

103 Proofs: Pie and Half Pie, 1809 (*Atkins, nos.* 69 *and* 70) *in bronze*; Half Anna, 1845 (*Atkins, no.* 81); and Bombay Half Anna, 1834 (*Atkins, no.* 127), *all brilliant and scarce* 4

104 MADRAS. Double Rupee, struck from a Spanish Dollar, 6th year (*Atkins, no.* 51), *fine and rare*

*** From the Calvert sale, 1897 (lot 320).

105 Half and Quarter Pagoda, Five (2), Two (3), and Single (3) Fanams; and Charles II, Double and Single (2) Fanams, *copper* XL, XX, X, V, and 2½-Cash (*Atkins, nos.* 109, 115, 116, 120 *and* 121), *all fine* 18

106 Four Annas, type as the Five Fanam Piece, but with FOUR ANNAS on the ribbon, *fine and rare*

107 Proof ¼ and ⅛ of a Rupee of 1794 and 1797, in *bronze*; and Pattern ¼ of a Rupee (*Atkins, no.* 130), of the obverse of Atkins, no. 125, and reverse of Ceylon, no. 64, *rare*; Proof 20-Cash (2), and 10-Cash, 1808, *the proofs very fine* 8

108 INDIA GENERALLY. Elizabeth, Portcullis Piece of Eight Reals, *m. m.* O, shield of arms between E. R. crowned; *rev.* portcullis (*Atkins, no.* 1), *very fine and rare* [Pl. II]

*** From the Preston sale, 1900 (lot 8).

109 Elizabeth, Portcullis Piece of Four Reals, of similar type to last, *very fine and rare*

110 William IV, Pattern Rupee, 1834, WILLIAM IIII. KING; *rev.* lotus flower over value, wavy line round legend on both sides (*Atkins, no.* 37), *very fine and rare*

111 Victoria, Proof Sets, *in silver*, of Rupee, Half, Quarter and Two Annas of 1882, 1895, 1897 and 1898; Proof Rupees, 1885, 1900 and 1901; Halves, 1896 and 1899; Quarters and Two Annas, 1896, 1900 and 1901; and Rupee, 1887, *the last in copper, all brilliant* 28

112 Proof Sets, *in silver*, of Quarter Anna, Half Pice, and Twelfth Anna of 1894, 1898, 1899 and 1901; and Quarter Anna and Half Pice of 1900, *all brilliant* 14

113 Proof Sets of Half, Quarter and Twelfth Anna and Half Pice, 1893; Quarter and Twelfth Anna and Half Pice of 1894-9 and 1900; Half Anna, 1862; and Quarter Anna and Half Pice, 1900, *all in copper, and brilliant* 28

114 Edward VII, Proof Rupees (3), 1903-5; Half Rupee, 1905; Quarter Rupees (2), and Two Annas (2), 1904 and 1905, *all in silver*; Quarter Annas (3) and Half Pice (3), 1903-5; Twelfth Annas (2), 1904 and 1905, *in copper*; and One Anna, 1909, *in nickel, all brilliant* 17

115 Sets (2) of Quarter Anna, Half Pice and Twelfth Anna, 1904 and 1905; and Quarter Anna and Half Pice, 1903, *all in silver, and brilliant* 8

116 George V, Proof Sets, *in silver*, from Rupee to Two Annas, 1912 and 1913; Rupee, 1911; and Two Annas, 1912 and 1913, *all brilliant* 11

117 Proofs. Alwar and Bikanir, 1892, Rupees; and Dewas State, Quarter (2), and Twelfth (2) Annas, 1888, *all in silver* 6

118 Bikanir, Quarter Anna and Half Pice, 1894; Dhar, Quarter and Twelfth Anna, and Half Pice, 1887; and Dewas, Quarter (2), and Twelfth (2) Annas of 1888, *all brilliant and scarce* 9

119 Grain Token, 1874, *in brass*, GRAIN TOKEN, ONE RUPEE; *rev.* FAMINE, 1874, round circular piercing (*Atkins, Bengal, no.* 89), *very fine and rare*

CEYLON.

120 *Silver* Dumps: Ninety-six Stivers (2), 1908 and 1909; Forty-eight Stivers (5), 1803-5, 1808 and 1809; Twenty-four Stivers (3), 1803, 1804 and 1808, *a good series of these pieces, mostly fine* 10

121 Proof George III, Rix Dollar, 1815 (*Atkins, no.* 17), *very fine and rare*; and George IV, Rix Dollar, 1821, *very fine* 2

122 *Copper* Dumps: Sets (3) of Twelfth, Twenty-fourth and Forty-eighth of a Rupee, of 1803, 1811 and 1813, *all scarce* 9

123 Others: Twelfths (6), 1804, 1805, 1812 (2), 1813 and 1814; Twenty-fourths (2), 1802 and 1815; Forty-eighths (6), 1801, 1802 (2), 1812, 1813 and 1814, *some fine and many scarce* 14

124 Proof Forty-eighth, Ninety-sixth and Hundred and Ninety-second of a Rupee, 1802, in *bronze, very fine*; and Mule of the Forty-eighth obverse with the reverse of the Forty-eighth for the Circars, *rare and well preserved* 4

125 *Silver* Proofs of Five, One, Half and Quarter Cent of 1890, and a similar set, in *copper, all brilliant* 8

126 A similar set of 1892, with a Cent of 1900, in *silver*, and the same, in *copper, all brilliant* 10

127 Tokens (6), in *copper, brass and vulcanite* (*Atkins*, 96-8), Suddurville Mills, Slave Island Mills, and Hultsdorf Mills; Two, One, and Half Stiver, 1815; and various Cents, Half and Quarter Farthings, *mostly very fine* 35

SUMATRA.

128 Two-Sookoo Piece, 1784, *rev.* 2 | FORT | MARLBRO | 1784 in four lines, *very fine and rare* [Pl. II]

*** From the Caldecott sale (lot 223).

129 Proof Sets of Three, Two and One Kapang of 1786 and 1787, in *bronze*, and of Four, Two and One Kapang, 1804, in *gilt metal, all very fine* 9

130 Pattern Kapang, 1787, *obv.* bale-mark, *rev.* value and date within rayed border (*Atkins*, 13), *rare*; Proof Two Kapangs, 1804; Laird's Token, 1858; Sultana, Two and One (3) Kapangs, 1804 and 1835; and various Kapangs (23) of Sumatra, Labuan, Malacca, etc. (including a *bronze* proof), *all fine and many scarce* 31

PENANG.

131 Rupee, 1788, *obv.* the Company's bale-mark over date; *rev.* Persian inscription (*Atkins*, *no.* 4), *very fine and rare* [Pl. II]

*** From the Calvert sale, 1897 (lot 322).

132 Half and Quarter Rupee, 1788, of similar type (*Atkins*, *nos.* 5 *and* 6), *both very fine and rare* 2

STRAITS SETTLEMENTS.

133 Proof Dollar, 1903; Fifty, 1905, Twenty, Ten and Five Cents, 1910; Proof Cents, 1898, in *silver*, and of 1890, 1895 and 1898, and Half Cent, 1890, and Quarter Cents, 1890 and 1898, in *copper*, *all brilliant* 12

134 Proof Trade Dollars (9), 1895-9, 1901-3 and 1910, *all brilliant* 9

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135 Java: Rupee and Half Rupee, A.H. ١٢١٨, in *silver*, *the latter rare*; Stiver, Half Stivers (3), 1811, 1812 and 1814, and Doit, 1812, in *copper*, and Doit, 1814, in *lead*. Baudermassin, Doits (7), (*Atkins*, *no.* 3), *fine and scarce* 14

136 Various Sumatra and Borneo Tobacco Companies' Tokens, in *copper*, from a Dollar to Ten Cents, *all brilliant* 19

137 Various Cents, Half and Quarter Cents of Penang, Sarawak, Straits Settlements, British North Borneo and Hong Kong, *all fine and some scarce* 48

AFRICA.

138 *Silver.* AFRICAN COMPANY, Proof Set of Ackey, Half Ackey and Quarter Ackey Pieces, 1750, *obv.* G R (*mon.*) crowned within wreath; *rev.* shield of arms with supporters (*Atkins*, 1, 3, 4 *and* 5), the three first reading PARLIMENT, *brilliant and scarce* 4

139 Proof Ackey and Half Ackey, 1816, *obv.* head of George III, *rev.* arms and supporters (*nos.* 6 *and* 7), *brilliant*; and George III, Half Crown, stamped G. COAST, *rare and unpublished* 3

140 SIERRA LEONE COMPANY, Proof Set of Dollar, Half Dollar, Twenty and Ten Cents, 1791 (*Atkins, nos.* 1-4), *very fine* 4

141 Sierra Leone Company, Ten Cents (2), 1796 and 1805; *bronze* Proof Twenty Cents, Penny and Cent, 1791, and current Cent, 1796. ST. HELENA, *bronze* Proof Halfpenny, 1821, and Token of Solomon Dickson and Taylor. Lagos, Check of Gilnith Bros., and another of Chas. H. Ashton, St. Paul de Loanda, *the proofs very fine* 10

142 CAPE COLONY. Tokens of Marsh and Sons, J. W. Irwin, and Whyte and Co. (*Atkins*, 1-3); Fredk. R. Lovegrove & Co., Printers, Cape Town, "Good for One Copy Evening Express," *unpublished*, in *copper*; Threepenny Check of A. P. Raphael, 5 Grave Street, in *nickel*, and a Card of M. Franklin, Pietermaritzberg, in *brass*; Cypergat Coal Company, Set of four oval Checks for Two and One Shilling, Sixpence and Threepence, said to have been used as currency before the Boer War, *rare and unpublished*; and an East London Penny, 1880, *a very interesting lot* 11

143 GRIQUA TOWN, Tenpence (?), *obv.* dove flying with olive branch in its mouth; *rev.* 10 in centre, GRIQUA above, TOWN below (*Atkins, no.* 1), *very fine and rare* [Pl. II]

*** From Sir Robert Chambers sale, 1906 (lot 136).

144 NATAL, Sixpence, 1860, in *brass*, NATAL in centre, SIXPENCE in curved line above, 1860 below, two ornaments between; *rev.* blank, probably a pattern for the obverse of the Durban Club Sixpence, *very fine and unpublished* [Pl. II]

145 EAST AFRICA, Proof One Pice (3), 1897, 1898 and 1899, in *silver*, and a similar Set, in *copper*, *brilliant*; Mombasa, Set of Rupee, Half, Quarter and Two Annas, and Proof Cents (2), 1888, *all very fine* 12

AMERICA.

146 MASSACHUSETTS, Pine-tree Shilling, 1652, large size (*Crosby, p.* 54, *fig.* 13); and another of small size, *both well preserved* 2

147 MARYLAND, Lord Baltimore Shilling, *obv.* his head to left, CÆCILIVS : DN̄S : TERRÆ–MARIÆ : &CT ; *rev.* shield of arms coroneted dividing X–II, CRECITE : ET : MVLTIPLICAMINI. *fine and rare* [Pl. II]

*** From "A Baronet's" sale, 1899 (lot 128).

148 Lord Baltimore Sixpence, type similar to last, shield dividing V–I, *fine and rare*

149 Rosa Americana Twopence, uncrowned rose without date, *very fine and scarce*; another, uncrowned rose, 1722, *well preserved*; Pence (2), *both very fine*, and Halfpenny of the same type, *well preserved* 5

150 Rosa Americana Twopence and Penny, 1723, with crowned rose, and Halfpenny, 1722, uncrowned rose, *all very fine*; Pitt, "No Stamps" Halfpenny, in *copper*, and James II, $\frac{1}{24}$ Real, in *pewter*, *both scarce* 5

CANADA.

151 Hudson's Bay Company, Set of four Tokens, in *brass*, for 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ Beaver Skin, *obv.* arms of the Company; *rev.* H(udson) B(ay) E(squimault) M(ission) 1 N(ew) B(eaver), (*Leroux*, 486-8), *fine and very rare* 4

152 Bank of Montreal, "Corner View" Penny, 1839, side view of the bank, BANK OF MONTREAL on the ribbon on *rev.* (*Leroux*, 513), *fine and rare*

153 Bank of Montreal, "Corner View" Halfpenny, 1839, type similar to last (*Leroux*, 514), *fine and rare*

154 Bank of Montreal, Penny, with front view of the bank, muled with the City Bank reverse of 1837 (*Atkins*, 158), *very fine and rare*; Bank of Upper Canada, Proof Penny and Halfpenny, 1852, in *copper*, and a Penny, *bronzed*, *all fine*, and Penny Token, *obv.* ship, *rev.* ONE PENNY within wreath (*Davis, Non-Local* 37, *pl.* 6, 16), *rare* 5

155 Canadian Penny and Halfpenny Tokens and Cents, all different, *many fine and scarce* 143

WEST INDIES.

156 Antigua, Farthings (2); Bermuda, *bronze* Proof Halfpenny, 1793; Barbadoes, Moses Tolanto Halfpenny and Farthing, *both fine and rare*, and a Penny of 1797, countermarked in large oval indent T BOWEN with BOOKSELLER & STATIONER above, and BARBADOES below, *unpublished*; Trinidad, H. E. Rapsey, Half Stampee, *fine and scarce*, and 5-Cent Checks of Bluefield (3) and Pearl Lagoon 11

157 BARBADOES, Pence (2), 1788, one a *bronze* proof, J M on neck; Pennies, 1792 (4), two on thin blanks without flaw on reverse, and two on thick blanks with flaw; and Half-pennies, 1792 (2), on thick and thin blanks, *all very fine* 8

158 JAMAICA, Dollar, 1758, Two, One, and Half Real Pieces, all countermarked with G R in ornamental capitals, within a circular indent, *all fine and rare* 4

*** The dollar is from the Pearce sale, 1898 (lot 498), and the others from the Lowsley sale, 1899 (lot 354).

159 Jamaica, Countermarked Dollar, *G R* under a crown in an oval indent on a coin of Ferdinand VII, 1811, *very fine and rare*

*** From the Murdoch and Wakley (lot 402) sales.

160 Jamaica, *nickel* Proof Penny and Halfpenny, 1869, *very fine*; William Smith, Kingston, Penny and Halfpenny (*Atkins*, 41 *and* 42); Halfpenny of M. Howard Ferrygrass (*no.* 38); Thomas Lundie & Co., Farthings (3), *no.* 39 in *copper* and *no.* 40 (2) in *brass*, *all very fine and scarce* 8

161 GUADALOUPE, Dollar, pierced with a square piercing with crenelated edge, and stamped on both sides with G crowned (passing for nine livres), and a square portion that has been cut out stamped with a G radiated (passing for twenty sous), (*Atkins*, 86 *and* 87), *both scarce* 2

162 GRENADA, a Third portion of a cut Dollar, stamped at the central point with G, and at the other corners with G S and 4 respectively, *very rare*, *unpublished* [Pl. II]; ST. VINCENT, cut Quarter of a Dollar, stamped ℣ at the corners (*Atkins*, 50); and DOMINICA, Two Bits (a circular portion cut from a dollar), stamped with a D radiated, crenelated edge (*no.* 85), *both scarce* 3

163 St. Lucia, centre and side (*Atkins*, 45) portions of a Spanish Dollar countermarked S *Lucie* (the former passing for nine and the latter for three bits); and the side portion of a Two Reals Piece (passing for three stampees), with a similar stamp, *all fine and rare* 3

164 Martinique, Spanish Dollar, 1756, with heart-shaped perforation; and a Real, similarly treated, *both rare* 2

165 Tobago, Spanish Dollar, 1797, with octagonal perforation, *rare*

166 Tortola, Halves (2), Quarter and Eighth of cut Spanish Dollars countermarked TORTOLA; a cut Quarter Dollar stamped with two annulets and another with 3 in circular indent, *the latter probably for Curaçao.* Nevis, Anglesca Halfpenny and Cayenne Sous, stamped NEVIS, *the former very rare*; countermarked Sous (4), various islands; and George II, Halfpenny, stamped AMC within heart-shaped indent, *rare* 13

167 Essequibo and Demerara, pierced Spanish Dollar, circular scalloped piercing, stamped E & D | 3 G^{L} within dotted oval (*Atkins, no.* 1), *very fine and very rare* [Pl. II]

*** From the Wakley sale, 1909 (lot 407).

168 A circular Three Bits Piece, with crenelated edge (the centre of a dollar as last lot), stamped E & D | $3B^{TS}$ within dotted circle (*Atkins, no.* 2), *very fine and rare*; a George II Halfpenny, countermarked ED under a crown, *very rare*; and a Token of Middlemass Brothers, Georgetown, in *brass* 3

169 George III, set of Three, Two, One, Half and Quarter Guilders, 1809; and a similar set of 1816, *all very fine and scarce thus* 10

170 William IV, set of Three, Two, One, Half, Quarter and Eighth Guilders, 1832, the four smaller pieces of 1835 and Quarter, 1833; British Guiana, Guilder, Half, Quarter and Eighth, 1836; and two others, *mostly fine* 17

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171 Proof Colonial Quarter, Eighth and Sixteenth Dollar, 1820, *very fine*; and 50 and 25-Sous Pieces for Mauritius; and current Half, Quarter, Eighth and Sixteenth Dollar, 1822, for the West Indies 9

AUSTRALIA.

172 *Silver.* New South Wales, "Holey" Dollar, 1815, pierced with a circular hole, the edge grained, and stamped NEW SOUTH WALES, 1813 on sunk band on the obverse, and FIVE + SHILLINGS, with laurel wreath below, on the reverse (*Atkins*, 33 ; *Davis*, 74), *very fine and rare* [Pl. II]

*** From the W. J. Davis sale (lot 693).

173 Fifteen-Pence Piece, 1813, *obv.* a crown, NEW SOUTH WALES, 1813 round, *rev.* FIFTEEN | · | PENCE, *fine* ; and another, similar, but with periods in obverse legend (*Davis*, 74 *bis*), *very fine and rare* 2

*** From the same sale as last (lot 694).

174 Tasmania, Shilling Token, 1823, of Macintosh and Degraves, *obv.* kangaroo, TASMANIA over and 1823 under ; *rev.* ONE | SHILLING | TOKEN in centre, SAW MILLS MACINTOSH AND DEGRAVES round (*Atkins*, 35), *very fine and very rare* [Pl. II]

175 Pattern Shilling and Sixpence, with head of Victoria to left, VICTORIA AUSTRALIA incuse on engine-turned rim ; *rev.* 1 and 6 and values respectively (*Atkins*, 36 *and* 37), *both brilliant and very rare.* Sydney, Hogarth, Erichsen & Co., Threepences (2), *Atkins*, 39 *and* 41, *scarce* 4

176 Australian Penny and Halfpenny Tokens (162), all varieties, *a good collection, mostly fine* 162

177 New Zealand Penny and Halfpenny Tokens (75), all varieties, *a good collection, mostly fine* 75

178 A mahogany Cabinet, with fall-down front, fitted with twelve shallow baize-lined trays, 15 *in.* *by* 12 *in.*, with lock and key

179 A mahogany Cabinet, with folding doors, fitted with eleven shallow drawers, 14 *in.* *by* $7\frac{3}{4}$ *in.*, seven fitted with trays pierced, various sizes, for coins, with lock and key

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

180 Hawkins (E.) The Silver Coins of England, third edition, with additions by R. Ll. Kenyon, *plates, half morocco, g. t.* 1887

181 Montagu (H.) The Copper, Tin and Bronze Coinage of England, second edition, with additions, *cuts, half morocco, g. t.* 1893

182 [Pinkerton (J.)] Essay on Medals, *calf* 1784

183 Crowther (G. F.) Guide to English Pattern Coins, *cuts* 1887

184 Akerman (J. T.) Coins of the Romans relating to Britain, *plates* 1844

185 Copper Coins and Tokens. Sale Catalogue of Copper Coins and Tokens, the property of Col. Walter Cutting, both parts, *with the prices in MS.*, 2 vol. in 1, *plates, half morocco* *New York*, 1898

186 Atkins (J.) Coins and Tokens of the British Possessions and Colonies, *cuts, half morocco, g. t.* 1889

187 Breton (P. N.) Illustrated History of the Coins and Tokens of Canada (French and English), *portraits and many cuts, half morocco, g. t.* *Montreal* (1894)

188 Chalmers (R.) History of the Currency of the British Colonies (1893)

189 Phillips (M.) The Token Money of the Bank of England, 1797 to 1816, *cuts* (1900)

190 Thurston (E.) Coinage of the E. I. Co. in the Indian Peninsula, 20 *plates, Madras*, 1890—Coinage of Mysore, *plates, ib.* 1888; and another (3)

191 Annual Reports of the Deputy Master of the Mint, 1 to 47 (*44th wanting*), *bound*, in 8 vol. *half morocco, and six in wrappers, plates* 1871-1918

192 Journal of the Liverpool Numismatic Society, vol. I, *plates, half calf*, 1873—Numismatic Chronicle, third series, nos. 58 to 63, 1895-6 (2)

QUARTO.

193 Burns (Edw.) Coinage of Scotland, illustrated from the Cabinet of Thos. Coats of Fergusslie, and other Collections, 3 vol. *plates, half morocco, g. t.* *Edinb.* 1887

194 British Numismatic Journal, and Proceedings of the British Numismatic Society, edited by P. W. P. Carlyon-Britton and W. J. Andrew, 14 vol. *plates* 1905-20

195 Spink and Sons' Monthly Numismatic Circular, vol. I to XII, in 6 vol. *half morocco, m. e.*; and a quantity of following parts 1893-1919

196 Robertson (J. D.) Handbook to the Coinage of Scotland, *frontispiece, etc. half morocco*, 1878; and others *a parcel*

197 Coin Catalogues of Auction Sales, chiefly Sotheby's *a parcel*

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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PECK COLLECTION.

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